

Barrenjoey High School P&C

Name of Policy	Policy and Procedures on the Acquisition of HSC Major Works
Description of Policy	This policy elaborates the principles for acquisition of major works by the Barrenjoey High School P & C for display within the school environment.
March 2014	
Approved	
Approved by:.....	

POLICY AND PROCEDURES FOR THE ACQUISITION OF HSC MAJOR WORKS

Preamble

This policy elaborates the principles for acquisition of art works by the Barrenjoey High School P&C.

The place of the arts within Barrenjoey High School is well known and understood. The BHS P&C is in a position to support the purchase and maintenance of major works and art works by HSC Students.

1.0 Rationale for the Art Collection

It is expected that the Major works purchased each year will be displayed for all to see within the school environment. It is foreseen that as the collection becomes larger it may engage with the wider community.

The rationale for the purchase and display of the pieces is to recognize and showcase the quality of HSC Major Works produced by BHS students. It is anticipated that this will create a greater awareness of the richness of the school's art history, both within and without the school community, and provide younger students with a benchmark.

2.0 Procedure

- 2.1 Period: One HSC Major work will be purchased each calendar year from Yr 12 cohort.
- 2.2 Committee: The committee for the decision of the acquisition will comprise: the President of the P&C, a Vice President and one other Committee member who is voted in at a normal meeting at the beginning of the calendar year. The Committee has the final decision on the acquisition.
- 2.3 A total cost of \$250 (2014) will be allocated each year. This consists of \$200 for purchase of the major work and \$50 to cover mounting, framing or any other requirement for a piece to be displayed. A plaque will be prepared for each piece on display that will advise artist/producer, year purchased and title of the work. The allocated funding will be reviewed every three years (2017 is the next review).
- 2.4 A register of all major works purchased will be kept with the President and with the Principal. Each work purchased will have its own title sheet (see attached) to record and maintain provenance of the work.
- 2.5 Only major works on display at the Senior MADD Night will be considered for acquisition.

- 2.6 A People’s Choice Award will be run on the night of the Senior MADD Night. The winner of that award will be considered for the acquisition, along with a short list compiled by the committee. The committee will then vote, with a majority decision deciding the outcome. Major works not considered suitable for display in a school environment, or unable to be accommodated, will not be considered for purchase.
- 2.7 In the event of no works being considered by the committee to be of sufficient quality for display, the committee reserves the right to decide that no purchase will be made.
- 2.8 Each major work purchased will become the property of the BHS P&C and will be displayed by BHS.
- 2.9 The committee may seek advice, as appropriate, from the Head Teacher, CAPA, in relation to curation of works.
- 2.10 A purchase contract will be signed by the committee and the producer of the major work. Copyright will not be purchased with each piece – copyright will remain the property of the producer. The P&C retains the right to sell any major works at a future date as it may see fit. In the event of the P&C being dissolved, without the foreseeable certainty of being reestablished, ownership of the works passes to Barrenjoey High School.

BHS P&C Acquisition Committee	
<p>Membership:</p> <ul style="list-style-type: none"> • President • Vice President (one only) • Committee member – voted in by majority 	<p>Date of establishment: 2013</p> <p>Meeting frequency: 2-3 times per year</p>

Addendum:

Barrenjoey High School P&C Title Sheet for Major Work	
Title of Work	
Form of work	
Artist / Producer	
Date	
Amount Paid	
Any other Comments	